



PALM SUNDAY

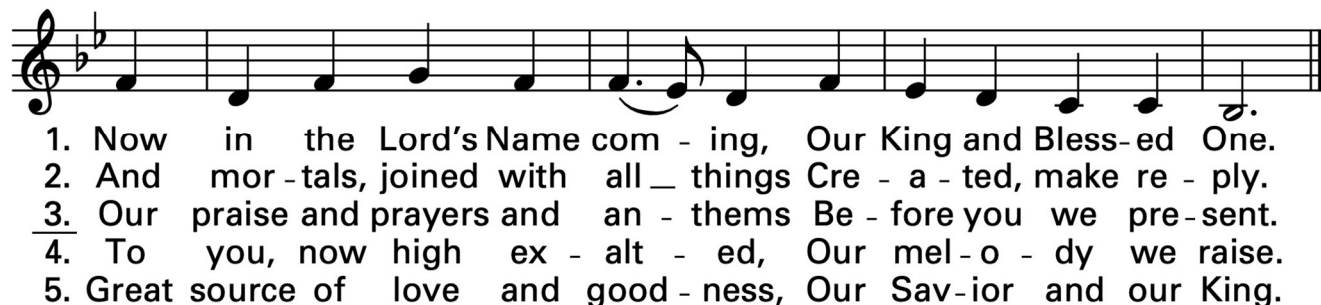
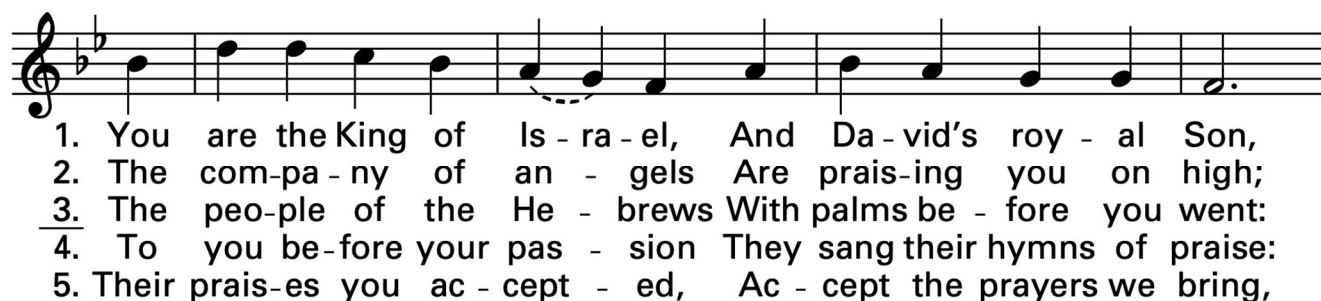
of the Passion of the Lord

St. Mary's Roman Catholic Church
80 Mansion St. | Cossackie, NY 12051
March 24, 2024

PROCESSIONAL HYMN [Please Stand]

ALL GLORY LAUD AND HONOR

ST. THEODULPH



Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt., *Hyman! Noted*, 1854.
Music: Melchior Teschner, 1584–1635.

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FIRST READING

Isaiah 50:4-7(38ABC)

RESPONSORIAL PSALM

Psalm 22: 8-9, 17-18, 19-20, 23-24



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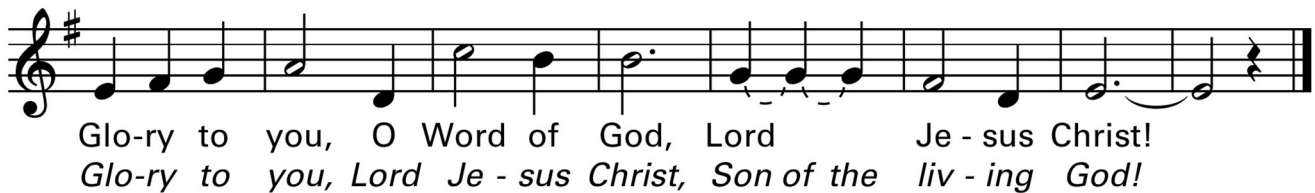
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SECOND READING

Philippians 2:6-11

LENTEN GOSPEL ACCLAMATION [Please stand]

Mass of Renewal



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Verse:

Christ became obedient to the point of death,
Even death on a cross;
because of this, God greatly exalted him
and bestowed on him the name which is above every name. **R**

THE PASSION OF THE LORD

Mark 14:1-15:47

~ LITURGY OF THE EUCHARIST ~

PREPARATION OF THE ALTAR AND THE GIFTS

PREPARATION HYMN

O SACRED HEAD, SURROUNDED

PASSION CHORALE

Arranged by Tom Booth, Dean Baskerville and Jeramy Burchett



1a. O Sa - cred Head, sur - round - ed By crown of pierc - ing
 2a. In this, your bit - ter pas - sion, Good Shep - herd, think of
 3a. What lan - guage shall I bor - row To thank you, dear - est
 *1b. O Sa - cred Head, sur - round - ed By crown of pierc - ing
 2b. O Love, all love tran - scend - ing, O Wis - dom from on
 3b. O Je - sus, we a - dore thee, Up - on the cross our



1a. thorn! O bleed - ing Head, so wound - ed, Re -
 2a. me With your most kind com - pas - sion, Un -
 3a. friend, For this, your dy - ing sor - row, Your
 1b. thorn! O bleed - ing Head, so wound - ed, Re -
 2b. high! O Truth, un - changed, un - chang - ing, Sur -
 3b. King! We hum - bly bow be - fore thee, And



1a. viled and put to scorn! The pow'r of death comes
 2a. wor - thy though I be: Be - neath your cross a -
 3a. mer - cy with - out end? Lord, make me yours for -
 1b. viled and put to scorn! No come - li - ness or
 2b. ren - dered up to die! Was e'er a love so
 3b. of thy vic - t'ry sing! Thy cross is our sal -



1a. o'er you, The glow of life de - cays, Yet
 2a. bid - ing, For - ev - er would I rest, In
 3a. ev - er, A loy - al ser - vant true, And
 1b. beau - ty Thy wound - ed face be - trays, Yet
 2b. won - drous! That from his heav'n - ly throne God
 3b. va - tion, Our hope from day to day, Our



1a. an - gel hosts a - dore you, And trem - ble as they gaze.
 2a. your dear love con - fid - ing, And with your pres - ence blest.
 3a. let me nev - er, nev - er Out - live my love for you.
 1b. an - gel hosts a - dore thee And trem - ble as they gaze.
 2b. should de - scend a - mong us To suf - fer for his own.
 3b. peace and con - so - la - tion When life shall fade a - way.

*Alternate verses

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153.

Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; verse 3 tr. by James W. Alexander, 1804–1859, alt.

Alternate verses: verse 1 tr. by Henry W. Baker, alt.; verse 2, Owen Alstott; verse 3, Owen Alstott, composite.

Alternate verses 2, 3 © 1977, OCP. All rights reserved. Music: Hans Leo Hassler, 1564–1612;

adapt. by Johann Sebastian Bach, 1685–1750; arr. © 2013, Spirit & Song, a division of OCP. All rights reserved.

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SANCTUS

Mass of Renewal
Curtis Stephan

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo - ry. Ho-san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho-
san-na in the high-est. Ho-san-na in the high - est.

The musical score for the Sanctus is written on four staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the Sanctus, the second and third staves contain the second line, and the fourth staff contains the third line. The music ends with a double bar line.

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MYSTERY OF FAITH

Mass of Renewal
Curtis Stephan

Save us, Sav-ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free, you have set us free.

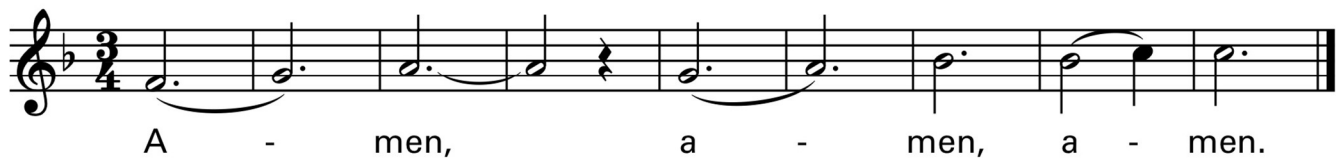
The musical score for the Mystery of Faith is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the Mystery of Faith, and the second staff contains the second line. The music ends with a double bar line.

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GREAT AMEN

Mass of Renewal
Curtis Stephan



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LAMB OF GOD

Mass of Renewal
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~COMMUNION RITE~

INVITATION TO COMMUNION

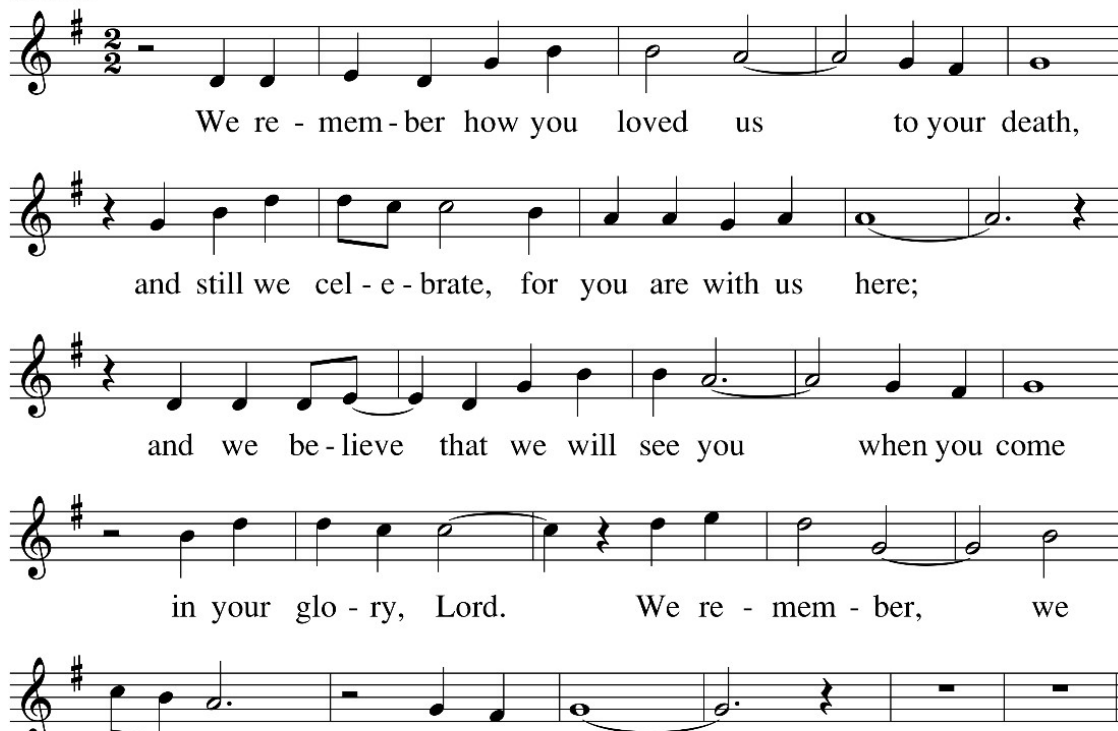
- V.** Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the Supper of the Lord.
- R.** Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

(For the communion procession, we ask that you form two lines in the center aisle, starting from the front, one row at a time, and then return to your pew by the side aisles. All are welcome to join in the communion procession. If you are not Catholic, or for spiritual, medical, or other reasons receiving Communion is not the right choice for you today, you can still come forward for a blessing. Simply fold your arms across your chest as you approach the priest or deacon.)

COMMUNION HYMN

We Remember


Refrain



The Refrain is written in treble clef, key of D major (one sharp), and 2/2 time. It consists of five lines of music. The lyrics are: "We re - mem - ber how you loved us to your death, and still we cel - e - brate, for you are with us here; and we be - lieve that we will see you when you come in your glo - ry, Lord. We re - mem - ber, we cel - e - brate, we be - lieve."

We re - mem - ber how you loved us to your death,
and still we cel - e - brate, for you are with us here;
and we be - lieve that we will see you when you come
in your glo - ry, Lord. We re - mem - ber, we
cel - e - brate, we be - lieve.

Verses



The Verses are written in treble clef, key of D major (one sharp), and 2/2 time. They consist of three lines of music. The lyrics are: "1. Here, a mil - lion wound - ed souls are
2. Now we re - cre - ate your love, we
3. Christ, the Fa - ther's great 'A - men' to
4. See the face of Christ re - vealed in
yearn - ing just to touch you and be healed.
bring the bread and wine to share a meal.
all the hopes and dreams of ev - 'ry heart,
ev - 'ry per - son stand - ing by your side,
Gath - er all your peo - ple, and hold them to your heart.
Sign of grace and mer - cy, the pres - ence of the Lord.
Peace be - yond all tell - ing, and free - dom from all fear.
Gift to one an - oth - er, and tem - ples of your love."

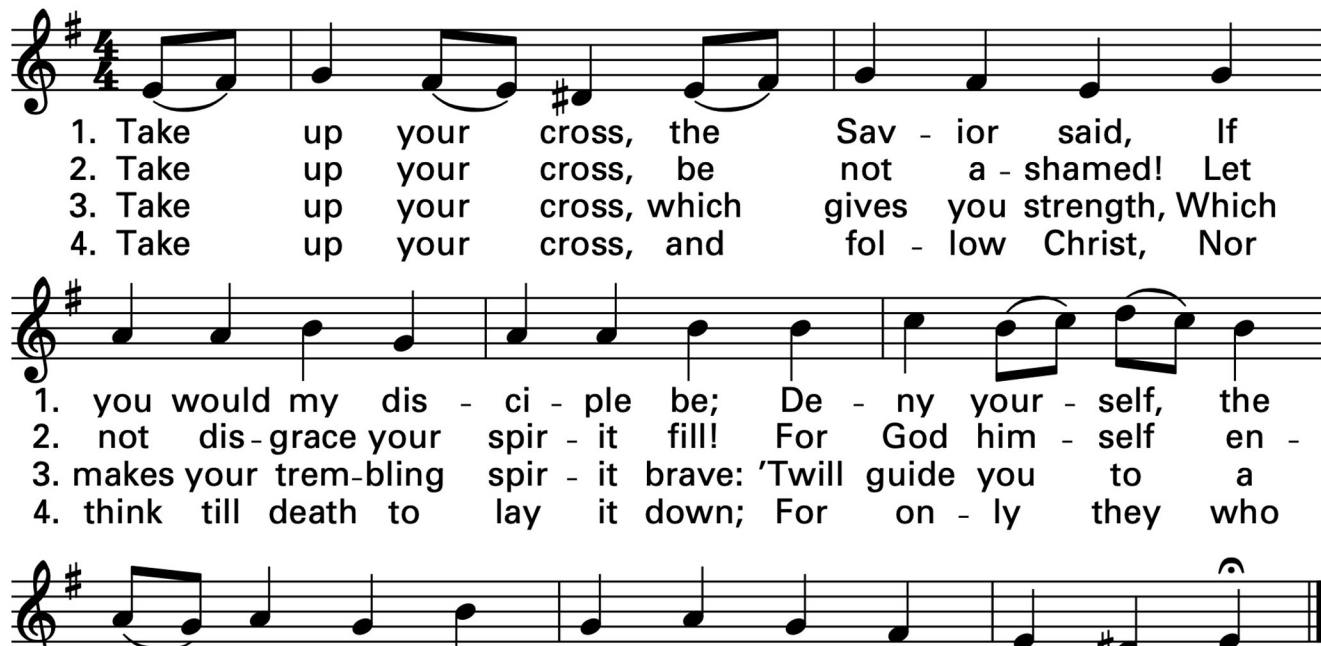
1. Here, a mil - lion wound - ed souls are
2. Now we re - cre - ate your love, we
3. Christ, the Fa - ther's great "A - men" to
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Gath - er all your peo - ple, and hold them to your heart.
Sign of grace and mer - cy, the pres - ence of the Lord.
Peace be - yond all tell - ing, and free - dom from all fear.
Gift to one an - oth - er, and tem - ples of your love.

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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TAKE UP YOUR CROSS

ERHALT UNS, HERR



1. Take up your cross, the Sav - ior said, If
2. Take up your cross, be not a - shamed! Let
3. Take up your cross, which gives you strength, Which
4. Take up your cross, and fol - low Christ, Nor

1. you would my dis - ci - ple be; De - ny your - self, the
2. not dis - grace your spir - it fill! For God him - self en -
3. makes your trem - bling spir - it brave: 'Twill guide you to a
4. think till death to lay it down; For on - ly they who

1. world for - sake, And hum - bly fol - low af - ter me.
2. dured to die Up - on a cross, on Cal - vary's hill.
3. bet - ter home And lead to vic - t'ry o'er the grave.
4. bear the cross May hope to wear the glo - rious crown.

Text: LM; C.W. Everest, 1814-1877, alt. © 1977, OCP Publications. All rights reserved.

Music: J. Klug's *Geistliche Lieder*, 1543.

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